Notes from Suzanne Karr Schmidt’s review of “Polyglots” resource with fresh eyes

 I should note that in a mobile device (Android phone), the Bible default is the 1517, and it resets to it frequently after clicking on the various tools/sources texts.  
 Perhaps a direct link from each of the images of the three Bibles in the introduction would help people find the deeper resource.  I also had trouble understanding the user Instructions! I would strongly suggest making the default text in the banner above the editions be "Interact with Polyglot Editions" or even "Compare Polyglot Editions".  As it is, you see the current book without knowing there is an option to switch them out.  
  
  
Other notes:  
  
"Royal Patronage": the images aren't working.  
  
"Philology and": Scalinger title should be italicized.

Are the section headers "Sources" "Translations" and "Tools" supposed to link to anything? They do not at the moment (in either mobile or desktop use of the site) and the red underlining creates that expectation, as do the texts beneath them.  As these are referring to the sections outlined in the image with different colored dots, the relationship needs to be made clearer or better, linked somehow . . .

The Plantin images are not working.

I found the use of the term "cutting-edge" a bit hard to parse in the introduction (Cathedrals of Print section); the hyphen should be removed, as it looks like an adjective not a noun here.

Under Making the Hebrew Text" there is this typo:

"Cisneros was well-positiond"

and in "The Vulgate" there's this one:

"The Roman Church, however, considereed the Vulgate"

"Making Hebrew Type"

"six new type founts": change to “fonts”